

Bien lié et homogène dans les trois registres —  
Surveiller la justesse des notes graves.

*Very legato and even-toned in the three registers.  
Take care over the intonation of the low notes.*

Gut gebunden und gleichmässig in den drei  
Lagen. Man achte auf Reinheit der tiefen Töne.

**Allegretto**

9

*pp*

*cresc.*

*sfz*

*dim.*

*p*

*cresc.*

*dim.*

A page of musical notation for a solo instrument, likely piano, featuring eight staves of music. The music consists of eighth-note patterns with various dynamics and performance instructions like crescendo and decrescendo.

The staves are arranged vertically, each starting with a treble clef and a key signature of two sharps (F major). The first five staves begin with a dynamic of **f** (fortissimo). The sixth staff begins with **p** (pianissimo), followed by **cresc.** (crescendo). The seventh staff begins with **p**, followed by **cresc.**. The eighth staff begins with **upr. p.** (upright piano), followed by **f**, **cresc.**, and finally **ff** (fortississimo).